



Edvard Grieg

Piano Concerto
in A Minor

PIANO PART

engraving by Ted Muller

Concerto in a Minor

1st Movement

Edvard Grieg

♩ = 84

8va - - - - -

PIANO

ff

4

fz

12

12

19

mp

22

mf

5 5 6 6

25

28

28

p

• = 112 Animato

31

mp

8va - - - - -

33

ff *fz*

35

p

8^{va}-----

37 *ff* 3

8^{va}-----

39 *mp*

(8^{va})-----

41 *f* *pp*

43 *p* *p* *mf* 3

46 *ff*

8va ~

48

p

mp

4

5

3

55

mf

f

p

5

3

58

3

3

61

mf

p

64

66 *ff* *8va*

69 *fz sf fz fz fz fz* *8va*

72 *ff* *8va* 15 15

89 *p* 6 6 7 6 6 7 *p* 7 7

92 *8va*

95

98

pp *p* 8va - - - -

101

fff 8va - - - -

102

f *p* *f*

105

p

108 *mf* *8va* *sf*

110 *ff* *fz* *8va*

114 *p* $\bullet = 84$ Tempo I

121 *mf*

124 *p*

130 *ff* *8va*-----

Musical score for measures 130-132. The right hand features a complex, rapid sixteenth-note pattern with many accidentals. The left hand plays a steady eighth-note accompaniment. A forte (*ff*) dynamic is indicated. An *8va* bracket is shown above the right hand.

133 *p* *8va*-----

Musical score for measures 133-135. The right hand continues with a rapid sixteenth-note pattern. The left hand has some notes with accents. A piano (*p*) dynamic is indicated. An *8va* bracket is shown above the right hand.

135 *8va*-----

Musical score for measures 135-137. The right hand continues with a rapid sixteenth-note pattern. The left hand continues with an eighth-note accompaniment. An *8va* bracket is shown above the right hand.

137 *p*

Musical score for measures 137-139. The right hand features a triplet of sixteenth notes followed by a rapid sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic is indicated.

139 *f* *8va*-----

Musical score for measures 139-141. The right hand features a rapid sixteenth-note pattern with many accidentals. The left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated. An *8va* bracket is shown above the right hand.

141

mf *p*

144

f *ff* *p*

147

$\text{♩} = 69$

pp *mf* *f*

154

pp *p*

157

mf

160

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for piano and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a tempo of 160. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is characterized by a series of eighth and sixteenth notes, and the accompaniment consists of a steady eighth-note pattern. The piece concludes with a final chord in G major.

163

Musical score for measures 163-164 of "The Swan" by Maurice Ravel. The score is for piano and features a complex, chromatic melody in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a minor mode, with a somber and dramatic atmosphere. The right hand plays a series of chords and single notes, while the left hand provides a steady, rhythmic foundation with chords and moving lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

165

Allegretto

p

8va

fz *fz* *fz*

Coda

168

Handwritten musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando). The piece concludes with a double bar line and a repeat sign.

177

pp

8^{va}

179

fff

8^{va}

181

♩ = 96

182

Tempo I

pp

184

186

8va-----

7

8

188

ff

(8va)-----

190

3/4

192

fff *p* *fff* *p*

8vb-----

8vb-----

194

8va-----

fff *p* *fff* *p*

8vb-----

8va-----

8vb-----

196

ffz

Measures 196-197: Treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. The piece is in 2/4 time. Measure 196 starts with a forte fortissimo (ffz) dynamic. Accents (>) are placed over several notes in both staves.

198

Measures 198-199: Continuation of the complex rhythmic patterns. Measure 198 begins with an accent (>) on the first note of the treble staff.

200

Measures 200-201: Measure 200 continues the patterns. Measure 201 features a triplet of eighth notes in the treble staff, marked with a '3' and a slur. The dynamic *fz* (forte mezzo-forte) is indicated for the final five notes of the measure.

202

Measures 202-203: Measure 202 starts with a very forte fortissimo (*ffz*) dynamic. Both staves feature eighth-note patterns. Measure 203 includes an 8va (octave) marking with a dashed line above the treble staff. The dynamic *ffz* is also present in measure 203.

204

Measures 204-205: Measure 204 begins with a mezzo-piano (*mp*) dynamic. Measure 205 starts with a piano-piano (*pp*) dynamic. Both measures feature eighth-note patterns. An 8va (octave) marking with a dashed line is present above the treble staff in measure 204.

206

fz fz fz f

tr tr tr

209

f f

210

pp p

7 7

221

ff

8va

3

224

fz

8va

2nd movement

Adagio

Piano

28

$\text{♩} = 84$

mf

3

32

34

ff

6

fz

37

mf

8va

41

43

45

49

51

53 *mp* *mf* *ff* *8va*

55

58 7

61 *p*

66 *mp* *ff* *8va*

70 (8va)-----

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 70, features a treble and bass staff. The treble staff contains a melodic line with a series of eighth notes and a final quarter note, while the bass staff provides a harmonic accompaniment with chords and eighth notes. A dashed line with '(8va)' indicates an octave transposition for the final notes. The second system continues the piece, showing a more complex melodic line in the treble staff with sixteenth notes and a final quarter note, and a bass staff with a steady eighth-note accompaniment. The score concludes with a final chord in the bass staff.

75

ff *fz* *mf* *mp*

8va -

[illegible]

3rd movement

Allegro moderato molto e marcato

Piano

♩ = 96

4

13

8^{va}

7

8

(8^{va})

27

f

p

f

13

p

f

fz

fz

p

f p

3

3

21

p

p

28

f

33

f

5

37

ff

p

• = 88

47

51

f

55

f *fz*

59

63

ff

67

fff *fz*

73

f

This musical score page contains measures 78 through 107. It is written for piano in 4/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Measures 78-81: The piece begins with a treble staff featuring eighth-note patterns and a bass staff with a similar rhythmic accompaniment. A *8va* marking with a dashed line is present above the treble staff.

Measures 82-85: The treble staff continues with eighth-note patterns, while the bass staff provides a steady accompaniment. A *8va* marking is present above the treble staff.

Measures 86-89: The treble staff features a descending eighth-note scale. The bass staff continues with its accompaniment. A *ff* (fortissimo) dynamic marking is placed above the bass staff.

Measures 90-93: The treble staff has a *8va* marking. Both staves feature a *12* measure rest. The treble staff then has a *8va* marking. The bass staff has a *fz* (forzando) marking.

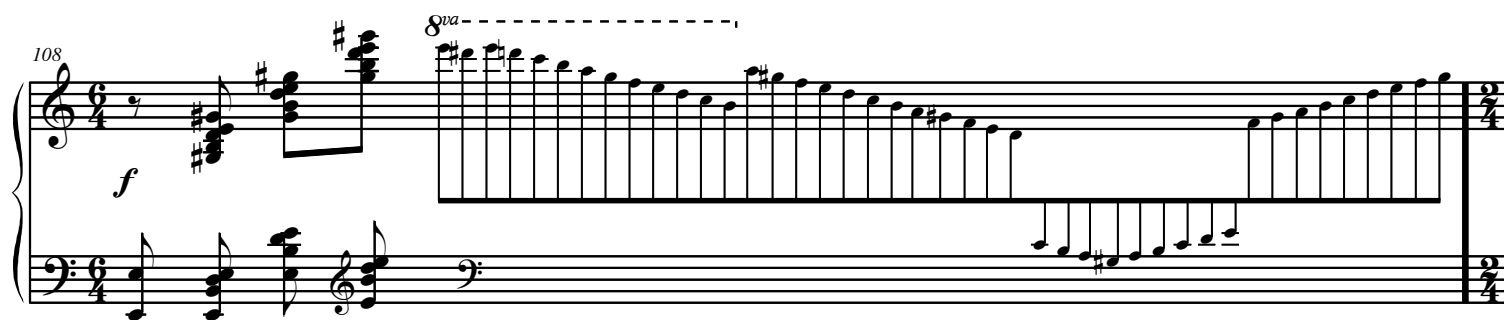
Measures 94-97: The treble staff has a *8va* marking. The bass staff has a *fz* marking.

Measures 98-101: The treble staff has a *8va* marking. The bass staff has a *fz* marking.

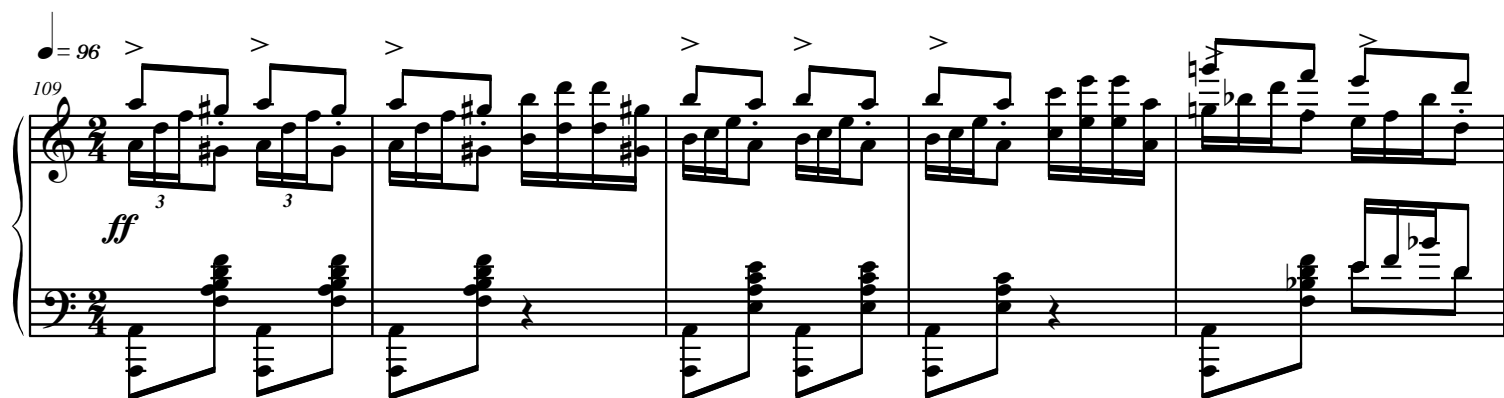
Measures 102-105: The treble staff has a *8va* marking. The bass staff has a *fz* marking.

Measures 106-107: The piece concludes with a *ffz* (fortissimoforzando) dynamic marking. The treble staff has a *8va* marking. The bass staff has a *fz* marking.

108 *f* *8va*



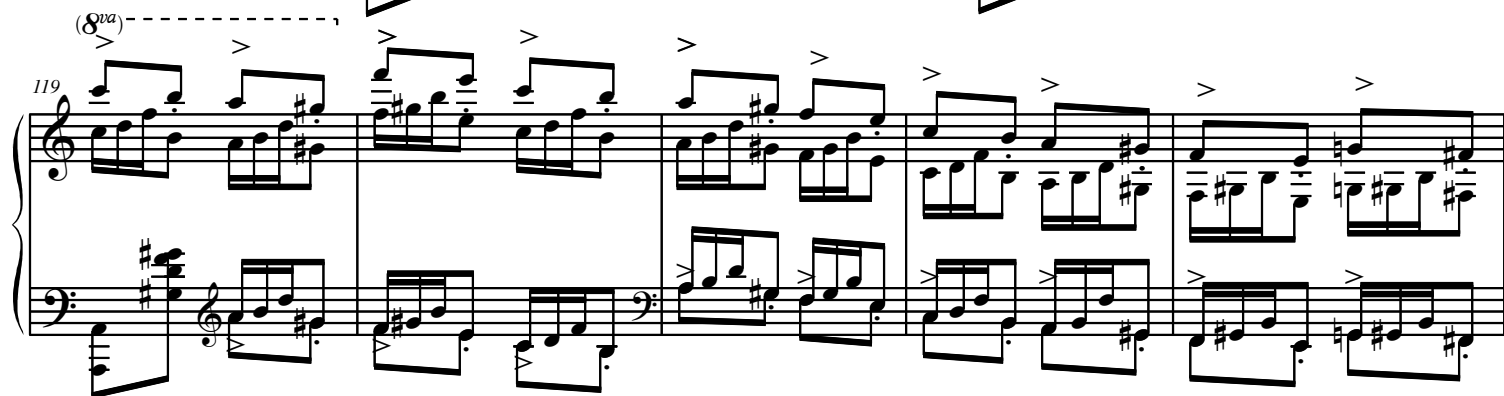
♩ = 96 *ff*



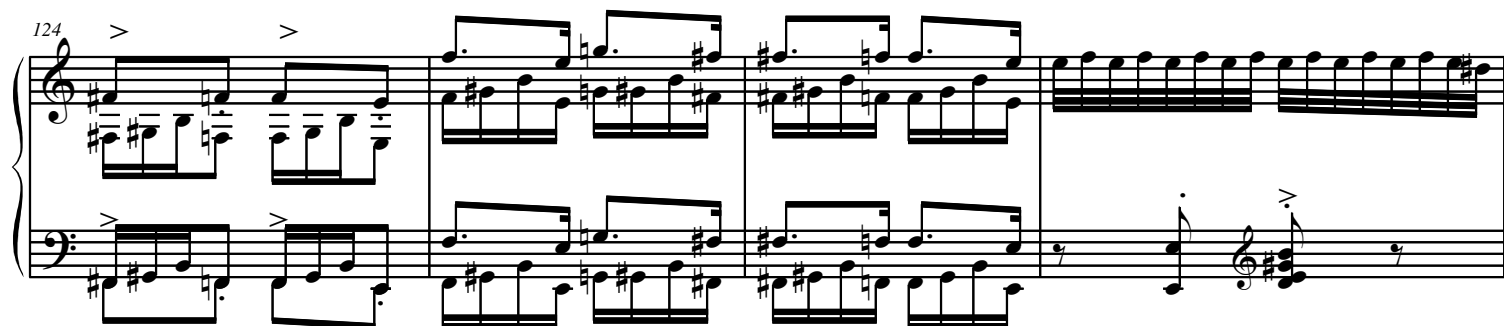
8va



(8va)



124



128

9

8va -

ff

[illegible]

170

Musical score for measures 170-175 of "The Swan" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The right hand plays chords and single notes, while the left hand plays a descending eighth-note pattern. A fermata is placed over the final measure.

177

Example 177 shows measures 177-182. The notation continues with a similar pattern of chords and melodic lines. The bass line features a descending sequence of notes, while the treble line has a more complex, ascending and then descending melodic line. The key signature remains one flat (B-flat).

183

mp

5

5

189

f *fz*

195

f *fz* *p*

201

mf *f*

207

p

214

221 *pp* *8va* *ppp* *8va*

231 *f* *p* *f* *p* *f* *Tempo I*

243 *f* *p* *f* *p* *pp* *f* *f* *p*

250 *mp* *mp*

256 *fz*

261

f

5

265

22

8

88

p

8

275

fz

280

fz

284

fz

f

Leo.

*Leo.

*

288

Lea. * *Lea.* * *Lea.* * *Lea.* *

292

Lea. * *Lea.* *

f *fz* *fz*

296

ff

302

p

8va-----

306

8va-----

8va-----

310 *8va*-----

314 *ff*

318

322 *8va*-----

326 *Tempo I* *p* 21 21

349 *ff* *8va* *ffz*

351 *8va*

353 *8va* *fz*

355 *p* $\text{♩} = 72$

364 *fp* *fp*

408 *8va* - - - - -

fz *fz* *fz* *fz* *fz* *fz* *fz*

415 *(8va)* - - - - -

fz *fz* *fz* *fz* *fz* *fz*

421 *(8va)* - - - - -

fz 13

425 *♩ = 80*

fff 12 12 *8va*

428 *8va* - - - - - *8va* - - - - -

fz *fz* *fz*

431

435

8va

fff

8va

439

ff

This musical score is for a piano piece, measures 431 through 439. The key signature is D major (two sharps). The time signature is 2/4. The score is written for two staves, Treble and Bass. Measure 431 features a rapid ascending scale in the right hand and a more complex bass line. Measure 435 is marked with a forte fortissimo (*fff*) dynamic and includes an 8va (octave up) marking. It contains dense chordal textures and triplets. Measure 439 features a rapid ascending scale in both hands, marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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web: pianist.tedmuller.us
email: ted@tedmuller.us

