



Edvard Grieg

Piano Concerto
in A Minor

CONDUCTOR'S SCORE

engraving by Ted Muller

Piano Concerto in A Minor

1st movement

Edvard Grieg

[illegible]

7

Fl *p*

Ob *p*

Cl *p*

Bsn *p*

Cor *p*

Vio2 *p* *pp*

Va *p* *pp*

Cel *p* *pp*

Bas *p* *pp*

14

Fl *p* *f*

Ob *p* *f*

Cl *p* *f*

Bsn *p* *f*

Cor *mp*

Vio2 *p* *f*

Va *p* *f*

Cel *p* *f*

Bas *p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 7 through 14. The score is arranged in two systems. The first system contains measures 7-13, and the second system contains measures 14-15. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cor), Violin 2 (Vio2), Viola (Va), Cello (Cel), and Bass (Bas). The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Measure 14 begins with a key signature change to one sharp (F#). The score concludes with a double bar line at the end of measure 15.

18

Fl

Ob

Bsn

p

mp

Vio2

Va

Cel

Bas

p

pp

p

pp

24

mf

pp

poco ritard

Pia

27

a tempo

Pia

Vio2

Va

Cel

Bas

p

pp

p

pp

p

pp

pp

♩ = 112 Animato

31

Fl

Ob

Cl

Bsn

Cor

H-2

Pia

Vio2

Va

Cel

Bas

p

mf

fp

mp

ff

8va =

[illegible]

40 *8va*

f *pp*

Vio2 *fz*

Va *fz*

Cel *fz*

43 *a tempo*

Ob *p*

Pia *p* *mf*

Vio2 *pp*

Va *pp*

Cel *pp*

Bas *pp*

46

Fl *mf* *f* *p*

Ob *mf* *f* *p*

Cl *mf* *f* *p*

Bsn *mf* *f* *p*

Cor *f*

H-2 *f*

Pia *ff* *p*

Vio2 *f* *p*

Va *f* *p*

Cel *f* *p*

Bas *f* *p*

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Horn 2) plays sustained notes with a dynamic shift from mezzo-forte (mf) to forte (f) at measure 47, and then to piano (p) at measure 48. The strings (Violins 2, Violas, Cellos, and Basses) play a rhythmic pattern of eighth notes in measure 46, then rest in measure 47, and play a descending eighth-note line in measure 48. The Piano part features a complex texture in measure 46 with many beamed sixteenth notes, followed by a powerful fortissimo (ff) passage in measure 47, and a piano (p) section in measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

49 $\bullet = 69$ Piu lento.

Fl *p*

Cl *p*

Bsn *pp*

Cor *pp*

Trb *pp*

Pia *mp*

Vio2 *ppp*

Va *ppp*

Cel *mf* *f* *ppp*

Bas *pp*

55

Bsn

55

mf *f* *p* *p*

Vio2

pp *p*

Va

pp *p*

Cel

pp *p*

59

Fl

p

Ob

p

Cl

p

Bsn

p

Cor

p

59

Pia

mf

Vio2

Va

Cel

Bas

63

Fl

Ob

Cl

Bsn

Cor

poco ritard

63

Vio2

Va

Cel

Bas

8va-----

67

Pia

ff

fz sf fz fz fz fz fz

5

8va-----

6

Vio2

Va

Cel

Bas

fz

fz

fz

fz

5

5

77

Fl

Ob

Cl

Bsn

Cor

H-2

Tru

Trb

Vio2

Va

Cel

Bas

This musical score page, numbered 13, contains measures 77 through 81. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cor), Horn 2 (H-2), Trumpet (Tru), Trombone (Trb), Violin 2 (Vio2), Viola (Va), Cello (Cel), and Bass (Bas). Measures 77 and 78 feature complex woodwind and string passages with many notes marked with accents (>). Measures 79 and 80 show sustained chords in the woodwinds and strings, while the brass instruments (Cor, H-2, Tru, Trb) play sustained notes. Measure 81 concludes with a final chord in the woodwinds and strings, and a final note in the brass.

82 $\text{♩} = 80$ Tranquillo

Fl *fz* *fz* *p*

Ob *fz* *fz*

Cl *fz* *fz*

Bsn *fz* *fz*

Cor *f p*

Tru 3 3

Trb *fz* *fz*

Tim

Pia *mp* 6 6 7

Vio2 *fz* *fz* *pp* 3 3 3

Va *fz* *fz* *pp*

Cel *fz* *fz* *pp*

Bas *fz* *fz* *pp*

This musical score is for the piece 'The Rose Tree' from the opera 'The Tales of Hoffmann'. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** The flute part begins with a melodic line in the first measure, marked with a *p* (piano) dynamic. It features a trill in the second measure and a long, sustained note in the third measure.
- Cor Anglais (Cor):** The Cor Anglais part enters in the second measure with a melodic line, marked with a *p* (piano) dynamic. It features a trill in the third measure and a long, sustained note in the fourth measure.
- Piano (Pia):** The piano part is a complex, multi-measure piece featuring a series of sixteenth-note runs and trills. It is marked with a *p* (piano) dynamic and includes a *pp* (pianissimo) marking in the third measure. The piano part is written for both the right and left hands.
- Violin 2 (Vio2):** The Violin 2 part plays a series of chords, marked with a *pp* (pianissimo) dynamic.
- Viola (Va):** The Viola part plays a series of chords, marked with a *pp* (pianissimo) dynamic.
- Cello (Cel):** The Cello part plays a series of chords, marked with a *pp* (pianissimo) dynamic.
- Bass (Bas):** The Bass part plays a series of chords, marked with a *pp* (pianissimo) dynamic.

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

This musical score page contains measures 93 through 96 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cor), Horn 2 (H-2), Piano (Pia), Violin 2 (Vio2), Viola (Va), Cello (Cel), and Bass (Bas). The score is written for a full orchestra with vocal parts. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, including melodic lines for the woodwinds and strings, and a complex piano accompaniment with arpeggiated figures. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score concludes with a double bar line at the end of measure 96.

98

Ob

Cl

Bsn

Cor

H-2

Tru

Trb

Pia

Vio2

Va

Cel

Bas

p

f

pp

fff

8va

f

f

f

f

Detailed description: This page of a musical score contains measures 98, 99, and 100. The instruments listed on the left are Ob (Oboe), Cl (Clarinet), Bsn (Bassoon), Cor (Cor Anglais), H-2 (Horn 2), Tru (Trumpet), Trb (Trumpet/Bass), Pia (Piano), Vio2 (Violin 2), Va (Viola), Cel (Cello), and Bas (Bass). Measure 98 shows woodwinds and strings with dynamics *p* and *f*. Measure 99 continues with similar dynamics. Measure 100 features a piano solo with *pp* and *fff* dynamics, and woodwinds/strings with *f* dynamics. The piano part includes an *8va* section. The score is written in a key with one flat and a common time signature.

102

f

p

f

Vio2

Va

Cel

Bas

105

p

p

Vio2

Va

Cel

Bas

Detailed description: This page of a musical score contains measures 102 through 105. The top system (measures 102-104) features a Piano part with a complex, fast-moving line in both hands, marked with *f* (forte) and *p* (piano) dynamics, and accents. The strings (Violin 2, Viola, Cello, Bass) provide a harmonic accompaniment, with Violin 2 and Cello marked *p*. The bottom system (measures 105-107) continues the Piano part with similar intensity, while the strings play a more rhythmic, eighth-note accompaniment. The score is written for five staves: Piano, Violin 2, Viola, Cello, and Bass.

[illegible]

112

Cl

Bsn

Cor

Tru

Tim

Pia

Vio2

Va

Cel

Bas

117

Pia

Vio2

Va

Cel

Bas

$\bullet = 84$

125

Fl

Ob

Cl

Bsn

Cor

Vio2

Va

Cel

Bas

p

ff

p

ff

p

ff

p

mf

p

f

p

f

p

f

p

129

Fl

Ob

Cl

Bsn

Cor

H-2

Pia

Vio2

Va

Cel

Bas

p

mf

fp

ff

8va

pp

pp

pp

pp

132

Fl

Ob

Cl

Bsn

Cor

Pia

Vio2

Va

Cel

Bas

p

fz *p*

f *p*

f *p*

8^{va}-----

8^{va}-----

Detailed description of the musical score: The score is for a full orchestra. The Flute part has a melodic line in measure 132, starting with a piano (p) dynamic. The Oboe, Clarinet, and Bassoon parts have melodic lines in measure 133. The Cor Anglais part has a melodic line in measure 132. The Piano part has a complex, fast-moving melodic line in measure 132, marked with forte (f) and piano (p) dynamics, and an 8va (octave) marking. The Violin 2 part has a melodic line in measure 132. The Viola part has a melodic line in measure 132. The Cello and Bass parts have melodic lines in measure 133, marked with forte (f) and piano (p) dynamics. The score is in 2/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

135

Fl *mf*

Cl *mf*

Cor *fp*

H-2

Pia *ff* *p* *(8va)*

Vio2

Va

Cel

Bas

138

Pia *f* *(8va)*

Vio2 *fz*

Va *fz*

Cel *fz*

Ob

141

p

3

Pia

mf

6

3

Vio2

pp

Va

pp

Cel

pp

Bas

pp

144

Fl

mf

f

p

Ob

mf

f

p

Cl

mf

f

p

Bsn

mf

f

p

Cor

f

p

144

f

ff

p

Vio2

f

p

Va

f

p

Cel

f

p

Bas

f

p

Detailed description: This page of a musical score covers measures 141 to 144. The top system (measures 141-143) features the Oboe (Ob), Piano (Pia), Violin 2 (Vio2), Viola (Va), Cello (Cel), and Bass (Bas). The Oboe part begins at measure 141 with a *p* dynamic and includes triplet markings. The Piano part starts at measure 141 with a *mf* dynamic and features a sixteenth-note pattern in the left hand and a triplet in the right hand. The strings (Vio2, Va, Cel, Bas) play a sustained, low-register accompaniment with a *pp* dynamic. The bottom system (measures 144-146) includes the Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cor), and a grand staff (Piano). Measures 144-145 show a woodwind section with *mf* dynamics, transitioning to *f* in measure 145 and *p* in measure 146. The grand staff part begins at measure 144 with a *f* dynamic, featuring a complex sixteenth-note figure in the right hand and a steady sixteenth-note pattern in the left hand, reaching a *ff* dynamic in measure 145 before softening to *p* in measure 146. The strings continue their accompaniment, with the Bass part showing a *f* dynamic in measure 145 and *p* in measure 146.

♩ = 69 Piu lento

147

Fl *p*

Cl *p*

Bsn *p*

Cor *p*

Trb *p* *pp*

Pia *mp* 5

Vio2 *pp* *pp* *ppp*

Va *pp* *pp* *ppp*

Cel *pp* *pp* *mf* *f* *pp* *ppp*

Bas *pp* *pp* *ppp*

pp

156

Fl

Ob

Cl

Bsn

Cor

Pia

Vio2

Va

Cel

Bas

p

p

p

p

p

mf

p

p

p

p

177 **Presto** *pp* *8va*

Pia

179 *fff* *8va*

Pia

181 *pp* *96*

Pia

183

Pia

185

Pia

187 *fff* *8va*

Pia

189 *8va*

Pia

Detailed description of the musical score: The page contains seven systems of musical notation, each for a piano (Pia). The first system (measures 177-180) starts with a piano (pp) dynamic and an octave (8va) marking. The second system (measures 179-182) features a fortissimo (fff) dynamic and an octave (8va) marking. The third system (measures 181-184) includes a piano (pp) dynamic and a tempo marking of 96. The fourth system (measures 183-186) continues the melodic and harmonic development. The fifth system (measures 185-188) shows further complexity in the piano part. The sixth system (measures 187-190) includes a fortissimo (fff) dynamic and an octave (8va) marking. The seventh system (measures 189-192) concludes with an octave (8va) marking. The notation is dense, with many beamed notes and complex rhythmic figures.

Pia

192

fff *p* *fff* *p*

8^{va} 8^{vb}

Pia

194

fff *p* *fff* *p*

8^{va} 8^{vb}

Pia

196

Pia

198

Pia

200

fz *fz fz fz fz fz* *ffz*

8^{va} 8^{va}

Pia

203

ffz *mp*

8^{va} 8^{va}

Pia

205

pp

*

206

Pia

fz fz fz *f* *f* *f* *f* *pp*

211

Ob

Bsn

Cor

Tim

Poco piu Allegro.

211

Vio2

Va

Cel

Bas

pp *pp* *fp* *p* *pp* *pp* *fp* *p* *pp* *pp* *fp* *p* *pp* *pp* *fp* *p*

217

Fl *p* *f*

Ob *p* *f*

Cl *p* *f* *pp*

Bsn *p* *f* *pp*

Cor *p* *f* *pp*

H-2

217

Pia

8va

3

3

Vio2 *f* *pp*

Va *f* *pp*

Cel *f* *pp*


Bas *f* *pp*

Detailed description: This page of a musical score covers measures 217 to 221. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cor), and Horn 2 (H-2). The bottom system includes staves for Piano (Pia), Violin 2 (Vio2), Viola (Va), Cello (Cel), and Bass (Bas). The Piano part features a complex texture with triplets and an 8va section. The strings (Vio2, Va, Cel, Bas) play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *pp*. The woodwinds (Fl, Ob, Cl, Bsn, Cor) have various melodic and harmonic parts, also marked with *p*, *f*, and *pp*. The score includes numerous slurs, ties, and dynamic markings throughout.

Concerto in A Minor

2nd movement

Edvard Grieg

 = 96 Adagio

Flute

Oboe

Clar.Bb

Bassoon

Horns

Horns

Trumpet

Trombones

Timp.A.E.

Piano

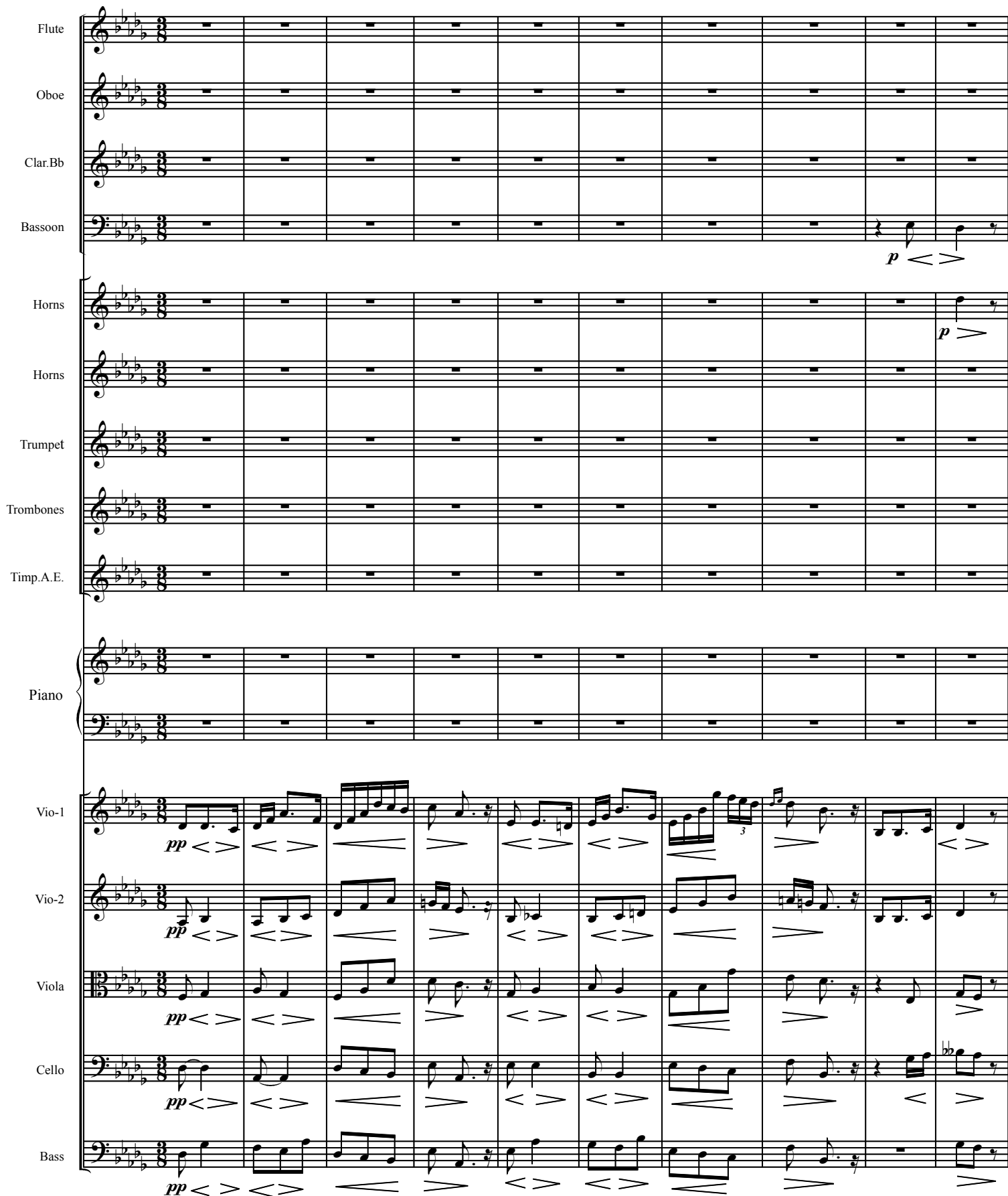
Vio-1

Vio-2

Viola

Cello

Bass



[illegible]

Mvmt-2

21

Flu

Ob

Cla

Bsn

Cor

Pia

Vio

Vio

Va

Cel

Bas

ff *p* *pp* *mp* *pp* *mf* *f* *p* *pp* *p* *pp*

30

Pia

mf

Vio

Vio

Va

Cel

Bas

34

Pia

ff *fz* *mf*

8va

Vio

Vio

Va

Cel

Bas

fz *pp* *pp*

fz *pp* *pp*

fz *pp* *pp*

fz *pp* *pp*

fz *pp* *pp*

40

Pia

Vio

Vio

Va

Cel

Bas

43

Pia

Vio

Vio

Va

Cel

Bas

8va

ff

f

fz

fz

fz

fz

fz

[illegible]

Mvmt-2

40

[illegible]

59

Flu *p*

Ob *p* *pp*

Cla *p* *mf*

Bsn *p* *pp*

Cor *p*

Pia *p*

Vio *p* *pp*

Vio *p* *pp*

Va *p* *pp*

Cel *p* *pp*

Bas *p* *pp*

66

Ob

Bsn

Cor

Pia

Vio

Vio

Va

Cel

Bas

mf

mf

f *f* *f*

mp *ff*

mf

mf

mf

mf

mf

mf

8^{va}

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of seven staves. The woodwinds (Ob, Bsn, Cor) and strings (Vio, Va, Cel, Bas) play a melodic line starting in measure 67. The piano (Pia) has a complex accompaniment. Dynamics include mf, f, mp, and ff. There are crescendo and decrescendo markings. A '8va' marking is present above the piano part in measure 69.

79

Cor

mp *pp*

79

Pia

mp *f* *p*

una corda

8va

Vio

p *pp* *ppp*

Vio

p *pp* *ppp*

Va

p *pp* *ppp*

Cel

p *pp* *ppp*

Bas

p *pp* *ppp*

Detailed description: This is a page of a musical score for a symphony, specifically Movement 2. The page number is 45. The tempo is marked as 64 beats per minute. The score includes parts for Cor (Cor Anglais), Pia (Piano), Vio (Violins), Va (Viola), Cel (Cello), and Bas (Bass). The Pia part is marked 'una corda'. The Vio, Va, Cel, and Bas parts have dynamics of *p*, *pp*, and *ppp*. The Cor part has dynamics of *mp* and *pp*. The Pia part has dynamics of *mp*, *f*, and *p*. There are trills and octaves marked in the Pia and Vio parts. The score is in 3/4 time and the key signature has three flats.

Concerto in A Minor

3rd movement

Edvard Grieg

[illegible]

[illegible]

13

Pia.

p *f* *fz* *fz* *p* *f* *p*

Vio1

Vio2

Va.

Cel.

Bas.

pp *f* *pp* *f* *pp* *f* *pp* *f*

20

Bas.

p

Cor.

p

Cor.

p

Pia.

p

Vio1

pp

Vio2

pp

Va.

pp

Cel.

pp

pp

26

Bas. *p*

Cor.

Cor.

Pia. *p* *f*

Vio1 *pp* *fz*

Vio2 *pp* *fz*

Va. *pp* *fz*

Cel. *pp* *fz*

33

Pia. *f*

22

22

Mvmt-3

50

38

Flu.

ff

Ob.

ff

Cla.

ff

Bas.

ff

Cor.

ff

Cor.

ff

Tru.

ff

Tro.

ff

Timp

ff

Pia.

ff

Vio1

ff

Vio2

ff

Va.

ff

Cel.

ff

Bas.

ff

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

44

Flu. *fz*

Ob. *fz*

Cla. *fz*

Bas. *fz* *p* < > < > < >

Cor. *fz*

Cor. *fz*

Tro. *fz*

Pia. *p* 6 3 6

Vio1

Vio2

Va. *fz*

Cel. *fz*

Bas. *fz*

50

Flu.

p <

Cla.

p <

Bas.

50

Pia.

fz

Vio1

p

Vio2

p

Va.

p

Cel.

p

fp

Bas.

p

fp

55

Flu.

Ob.

Cla.

Bas.

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

mf

mf

mf

fz

f

fp

fp

60

Pia.

Vio1

Vio2

Va.

Cel.

65

Pia.

ff

fff

Vio1

f

Vio2

f

Va.

f

Cel.

f

Bas.

f

[illegible]

78

Flu.

Ob.

Cla.

Bas.

Pia.

8va

8va

Vio1

Vio2

Va.

Cel.

Bas.

mf

mf

82

Flu.

Ob.

Cla.

Bas.

Cor.

82

8va

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

p

mf

mf

86

Flu.

Ob.

Cla.

Bas.

Cor.

Tru.

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

The musical score for Mvmt-3, page 58, is written for a full orchestra and piano. The score is in 3/4 time and D major. The piano part has a forte (ff) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

90

Flu.

Ob.

Cla.

Bas.

Cor.

Cor.

Tru.

Tro.

Timp

Pia.

90

Vio1

Vio2

Va.

Cel.

Bas.

99

Flu. *fff*

Ob. *fff*

Cla. *fff*

Bas. *fff*

Cor. *fff*

Cor. *fff*

Tru. *fff*

Tro. *fff*

Timp *fff*

Pia. *fz fz fz*

Vio1 *fff*

Vio2 *fff*

Va. *fff*

Cel. *fff*

Bas. *fff*

107 *ffz* *8va*

Pia.

108 *f* *8va*

Pia.

109 *ffz* *3*

Pia.

Vio1 *fz* *p* *fz* *p*

Vio2 *fz* *p* *fz* *p*

Va. *fz* *p* *fz* *p*

Cel. *fz* *p* *fz* *p*

Bas. *fz* *p* *fz* *p*

The musical score is for Movement 3, page 61. It features a Piano (Pia.) part and a string section. The Piano part includes measures 107, 108, and 109. Measure 107 is marked 'ffz' and '8va'. Measure 108 is marked 'f' and '8va'. Measure 109 is marked 'ffz' and '3'. The string section consists of five staves: Violin 1 (Vio1), Violin 2 (Vio2), Viola (Va.), Cello (Cel.), and Bass (Bas.). Each string staff has dynamics 'fz' and 'p' alternating. The key signature has one sharp (F#) and the time signature is 4/4.

116 *8va*

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

Measures 116-122. The piano part features a complex, rhythmic melody with many accidentals and slurs. The strings (Violins 1 & 2, Viola, Cello, Bass) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. A '8va' marking is present above the piano staff.

123

Pia.

Measures 123-129. The piano part continues with a complex, rhythmic melody. The strings continue their accompaniment. Measure 129 features a dense, rapid passage in the piano part.

This musical score page contains measures 129 through 131. The instruments are arranged in two systems. The first system includes Flute (Flu.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bas.), Cor Anglais (Cor.), Trumpet (Tru.), Trombone (Tro.), and Timpani (Timp.). The second system includes Piano (Pia.), Violin 1 (Vio1), Violin 2 (Vio2), Viola (Va.), Cello (Cel.), and Bass (Bas.).

Measures 129 and 130 are marked with a *ff* (fortissimo) dynamic. In measure 131, the piano part features a *ff* dynamic and a *8va* (octave up) marking. The woodwinds and brass parts also feature *ff* dynamics. The strings play a rhythmic pattern of eighth notes.

134

Flu.

Ob.

Cla.

Bas.

Cor.

Cor.

Tru.

Tro.

Timp

Vio1

Vio2

Va.

Cel.

Bas.

$\bullet = 92$

fz p f

fz p pp

fz p pp

fz p pp

fz p pp

fp pp

pp pp pp pp pp pp

p pp

3 3 3

148

Flu. *p* *mf*

Ob. *p* *pp*

Cl. *p* *pp* *p* *pp*

Bas. *p* *pp*

Cor. *p*

Vio1 *pp*

Vio2 *pp*

Va. *pp*

Cel. *p* *p* *pp*

Bas. *p* *pp*

163

Pia. *mf*

Cel. *mf*

172

Pia.

Cel.

This system contains the musical notation for measures 172 through 181. The Piano part is written in a grand staff with a treble and bass clef. It features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. The Cello part is in a single bass clef staff, playing a slower, more sustained line with long horizontal lines indicating sustained notes. The key signature has one flat (B-flat), and the time signature is 4/4.

182

Flu.

Cla.

This system contains the musical notation for measures 182 and 183. The Flute part is in a single treble clef staff, and the Clarinet part is in a single treble clef staff. Both instruments enter in measure 182 with a single note, marked with a piano (*p*) dynamic. The notes are sustained through measure 183. The key signature has one flat (B-flat), and the time signature is 4/4.

182

Pia.

This system contains the musical notation for measures 182 and 183 of the Piano part. It continues the complex, rapid texture from the previous system. In measure 182, there is a dynamic marking of *mp* (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 4/4.

Vio1

Vio2

Va.

Cel.

Bas.

This system contains the musical notation for measures 182 and 183 for the Violin 1, Violin 2, Viola, Cello, and Bass parts. All five instruments enter in measure 182 with a single note, marked with a pianissimo (*pp*) dynamic. The notes are sustained through measure 183. The key signature has one flat (B-flat), and the time signature is 4/4.

189

Flu.

Ob.

Cla.

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

fz

The musical score is for Movement 3, page 67. It is a full orchestral score with piano accompaniment. The instruments are arranged in a standard orchestral layout: Flute (Flu.), Oboe (Ob.), Clarinet (Cla.), Piano (Pia.), Violin 1 (Vio1), Violin 2 (Vio2), Viola (Va.), Cello (Cel.), and Bass (Bas.). The piano part is particularly complex, featuring dense chords and arpeggios. The woodwinds and strings provide harmonic support with various articulations and dynamics. The score includes a variety of musical notations such as notes, rests, beams, and dynamic markings like *fz* (forzando).

197

Flu.

Cla.

Pia.

fz *p* *mf*

5

Viol

Vio2

Va.

Cel.

Bas.

ppp

The musical score is for Movement 3, page 68. It is a full orchestral score with piano accompaniment. The instruments are Flute (Flu.), Clarinet (Cla.), Piano (Pia.), Violin 1 (Viol), Violin 2 (Vio2), Viola (Va.), Cello (Cel.), and Bass (Bas.). The piano part includes dynamic markings *fz*, *p*, and *mf*, and a section with a '5' indicating a quintuplet. The string section (Violin 1, Violin 2, Viola, Cello, Bass) is marked *ppp*. The score is in 2/4 time and includes various musical notations such as notes, rests, and slurs.

203

Flu.

Cla.

Pia.

205

Vio1

Vio2

Va.

Cel.

Bas.

213

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

ppp

ppp

ppp

ppp

ppp

This musical score page contains measures 213 through 218. The Piano part (Pia.) is written in a grand staff with a treble and bass clef. It features a complex, flowing melody in the right hand and a more rhythmic, descending line in the left hand. The string section consists of Violin 1 (Vio1), Violin 2 (Vio2), Viola (Va.), Cello (Cel.), and Bass (Bas.), all in a grand staff. The strings play a sustained, harmonic accompaniment, with each part marked with a *ppp* (pianissimo) dynamic. The key signature has one flat (B-flat), and the time signature is 3/4. The page number 70 is in the top right corner, and the movement title 'Mvmt-3' is in the top center.

Tempo I

221

Ob.

Bas.

Cor.

Timp.

Pia.

221

Vio1

Vio2

Va.

Cel.

Bas.

pp

pp

pp

ppp

p

p

p

p

p

p

234

Ob.

Bas.

Cor.

Timp

Pia.

f *p* *f* *p* *f* *f p*

Vio1

pp

Vio2

pp

Va.

pp

Cel.

pp

Bas.

pp

244

Bas.

Cor.

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

f *p* *pp* *f* *f* *p*

f_z *pp* *f_z* *pp* *f_z* *pp*

Musical score for measures 250-259. The score includes parts for Bassoon (Bas.), Cor Anglais (Cor.), Piano (Pia.), Violin 1 (Vio1), Violin 2 (Vio2), Viola (Va.), Cello (Cel.), and Double Bass (Bas.).

- Measure 250:** All instruments are silent.
- Measure 251:**
 - Bas.: Quarter note G2, quarter rest.
 - Cor.: Quarter rest, half note D4.
 - Pia.: Right hand plays sixteenth-note arpeggiated chords; left hand plays eighth-note chords. Dynamic: *mp*.
 - Vio1: Quarter rest, eighth notes E4-F#4-G#4-A4.
 - Vio2: Quarter rest, eighth notes D#4-E4-F#4-G#4.
 - Va.: Quarter rest, eighth notes B3-C#4-D#4-E4.
 - Cel.: Quarter rest, eighth notes F#3-G#3-A3-B3.
 - Bas.: Quarter rest, eighth notes D2-E2-F#2-G2.
- Measure 252:**
 - Bas.: Quarter note A2, quarter rest.
 - Cor.: Quarter rest, half note E4.
 - Pia.: Similar pattern to measure 251. Dynamic: *mp*.
 - Vio1: Eighth notes G4-A4-B4-C5.
 - Vio2: Eighth notes E4-F#4-G#4-A4.
 - Va.: Eighth notes F#3-G#3-A3-B3.
 - Cel.: Eighth notes A2-B2-C3-D3.
 - Bas.: Eighth notes G2-A2-B2-C3.
- Measure 253:**
 - Bas.: Quarter note B2, quarter rest.
 - Cor.: Quarter rest, half note F#4.
 - Pia.: Similar pattern to measure 251. Dynamic: *mp*.
 - Vio1: Eighth notes A4-B4-C5-D5.
 - Vio2: Eighth notes F#4-G#4-A4-B4.
 - Va.: Eighth notes G#3-A3-B3-C#4.
 - Cel.: Eighth notes B2-C3-D3-E3.
 - Bas.: Eighth notes A2-B2-C3-D3.
- Measure 254:**
 - Bas.: Quarter note C3, quarter rest.
 - Cor.: Quarter rest, half note G4.
 - Pia.: Similar pattern to measure 251. Dynamic: *mp*.
 - Vio1: Eighth notes B4-C5-D5-E5.
 - Vio2: Eighth notes A4-B4-C5-D5.
 - Va.: Eighth notes A3-B3-C#4-D4.
 - Cel.: Eighth notes C3-D3-E3-F#3.
 - Bas.: Eighth notes B2-C3-D3-E3.
- Measure 255:**
 - Bas.: Quarter note D3, quarter rest.
 - Cor.: Quarter rest, half note A4.
 - Pia.: Similar pattern to measure 251. Dynamic: *mp*.
 - Vio1: Eighth notes C5-D5-E5-F#5.
 - Vio2: Eighth notes B4-C5-D5-E5.
 - Va.: Eighth notes B3-C#4-D4-E4.
 - Cel.: Eighth notes D3-E3-F#3-G3.
 - Bas.: Eighth notes C3-D3-E3-F#3.
- Measure 256:**
 - Bas.: Quarter note E3, quarter rest.
 - Cor.: Quarter rest, half note B4.
 - Pia.: Similar pattern to measure 251. Dynamic: *mp*.
 - Vio1: Eighth notes D5-E5-F#5-G5.
 - Vio2: Eighth notes C5-D5-E5-F#5.
 - Va.: Eighth notes C#4-D4-E4-F#4.
 - Cel.: Eighth notes E3-F#3-G3-A3.
 - Bas.: Eighth notes D3-E3-F#3-G3.
- Measure 257:**
 - Bas.: Quarter note F3, quarter rest.
 - Cor.: Quarter rest, half note C5.
 - Pia.: Similar pattern to measure 251. Dynamic: *mp*.
 - Vio1: Eighth notes E5-F#5-G5-A5.
 - Vio2: Eighth notes D5-E5-F#5-G5.
 - Va.: Eighth notes D4-E4-F#4-G4.
 - Cel.: Eighth notes F#3-G3-A3-B3.
 - Bas.: Eighth notes E3-F#3-G3-A3.
- Measure 258:**
 - Bas.: Quarter note G3, quarter rest.
 - Cor.: Quarter rest, half note D5.
 - Pia.: Similar pattern to measure 251. Dynamic: *mp*.
 - Vio1: Eighth notes F#5-G5-A5-B5.
 - Vio2: Eighth notes E5-F#5-G5-A5.
 - Va.: Eighth notes E4-F#4-G4-A4.
 - Cel.: Eighth notes G3-A3-B3-C4.
 - Bas.: Eighth notes F#3-G3-A3-B3.
- Measure 259:**
 - Bas.: Quarter note A3, quarter rest.
 - Cor.: Quarter rest, half note E5.
 - Pia.: Similar pattern to measure 251. Dynamic: *mp*.
 - Vio1: Eighth notes G5-A5-B5-C6.
 - Vio2: Eighth notes F#5-G5-A5-B5.
 - Va.: Eighth notes F#4-G4-A4-B4.
 - Cel.: Eighth notes A3-B3-C4-D4.
 - Bas.: Eighth notes G3-A3-B3-C4.

258

Bas.

Cor.

258

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

f

fz

f

fz

fz

fz

fz

fz

5

5

Detailed description of the musical score: The score is for Movement 3, page 75. It shows measures 258 to 263. The instruments are Bassoon (Bas.), Cor Anglais (Cor.), Piano (Pia.), Violin 1 (Vio1), Violin 2 (Vio2), Viola (Va.), Cello (Cel.), and Double Bass (Bas.). The piano part has a complex, fast-moving line with many accidentals and dynamic markings. The strings play a simple, rhythmic pattern. The woodwinds have some melodic lines. The score is in 2/4 time and D major.

[illegible]

[illegible]

276

Flu.

Cla.

Pia.

Vio2

Va.

Cel.

p

fz

282

Flu.

Ob.

Cla.

Bas.

mf

mf

mf

282

Pia.

fz

fz

Vio1

p

Vio2

p

Va.

p

Cel.

fp

fp

Bas.

fp

fp

287

Pia. *f*

Vio1

Vio2

Va.

Cel.

Bas.

Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. *

292

Pia. *f* *fz* *fz*

Vio1

Vio2

Va.

Cel.

Bas.

Rea. * Rea. *

f

297

Pia. *ff*

Vio1

Vio2

Va.

Cel.

Bas.

p

p

p

p

p

304

Flu.

Ob.

Cl.

Bas.

p

pp

p

pp

304

Pia.

mf

mf

Va.

Cel.

Bas.

mf

mf

8va

8va

The musical score is for a full orchestra and piano. It consists of two systems of staves. The first system includes staves for Flute (Flu.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), and Piano (Pia.). The second system includes staves for Violin 1 (Vio1), Violin 2 (Vio2), Viola (Va.), Cello (Cel.), and Bass (Bas.). The score is in 3/4 time and features a key signature of one sharp (F#). The piano part is highly rhythmic, with many sixteenth and thirty-second notes. The woodwinds and strings play a melodic line, often with accents and dynamic markings. The piano part is marked with *mf* and *pp* dynamics. The score includes a rehearsal mark at measure 304. The piano part has two *8va* markings, indicating octave transposition.

308

Flu.

Ob.

Cla.

Bas.

308

8va-----

Pia.

308

8va-----

Viol

mf

Vio2

mf

Va.

Cel.

Bas.

312

Flu.

Ob.

Cla.

Bas.

Cor.

p

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are in the upper section, while the Piano and Cor Anglais are in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '312'. The Piano part is particularly prominent, featuring complex rhythmic patterns and trills. The Cor Anglais part is marked with a 'p' dynamic and a '312' marking. The strings provide a steady accompaniment, with the Violins and Viola playing a rhythmic pattern of eighth notes. The Cello and Double Bass play a similar pattern, but with a different rhythmic feel. The overall texture is rich and complex, with many overlapping lines of music.

This page of the musical score covers measures 316 through 319. The instrumentation includes Flute (Flu.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bas.), Cor Anglais (Cor.), Piano (Pia.), Violin 1 (Vio1), Violin 2 (Vio2), Viola (Va.), Cello (Cel.), and Double Bass (Bas.).

- Measures 316-317:** The woodwinds (Flu., Ob., Cla., Bas.) play a melodic line starting on a half note G4, moving to a quarter note F#4, then a quarter note E4, and finally a half note D4. The piano (Pia.) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132

320

Flu.

f

Cla.

f

Pia.

5

6

Vio1

Vio2

Va.

Cel.

Bas.

324

Flu.

Cla.

Bas.

Cor.

Timp

Pia.

8^{va}

6

6

pp

pp

pp

p

Viol1

Vio2

Va.

Cel.

Bas.

fz

fz

fz

fz

fz

mf

328

Score for Mvmt-3, page 88, starting at measure 328. The score includes parts for Clarinet (Cla.), Bassoon (Bas.), Cor Anglais (Cor.), Timpani (Timp.), Violin 1 (Vio1), Violin 2 (Vio2), Viola (Va.), Cello (Cel.), and Bass (Bas.).

The woodwind section (Cla., Bas., Cor.) plays sustained chords. The percussion section (Timp.) provides a steady rhythmic pattern. The string section (Vio1, Vio2, Va., Cel., Bas.) plays a rhythmic eighth-note pattern. Violins 1, 2, and Viola play sixteenth-note triplets in the final measures, marked with a forte (*f*) dynamic.

Musical score for measures 337-340. The score includes parts for Flute (Flu.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bas.), Cor Anglais (Cor.), Trumpet (Tru.), Trombone (Tro.), Timpani (Timp.), Violin I (Vio1), Violin II (Vio2), Viola (Va.), Cello (Cel.), and Double Bass (Bas.).

- Measures 337-338:** Flute, Oboe, Clarinet, Bassoon, and Cor Anglais are silent. Trumpet and Trombone play sustained notes. Timpani plays a rhythmic pattern. Violins, Viola, Cello, and Double Bass play continuous eighth-note patterns.
- Measure 339:** All instruments enter with a forte (*ff*) dynamic. Flute, Oboe, Clarinet, Bassoon, and Cor Anglais play triplets. Trumpet and Trombone play chords. Timpani continues its pattern. Violins, Viola, Cello, and Double Bass continue their eighth-note patterns.
- Measure 340:** Similar to measure 339, all instruments continue their respective parts with the same dynamics and rhythms.

[illegible]

[illegible]

351

Flu.

Ob.

Cla.

Bas.

Cor.

Cor.

Tru.

Tro.

Timp

8va

351

Pia.

8va

Vio1

Vio2

Va.

Cel.

Bas.

353

Pia.

fz

8va-----

356

$\text{♩} = 80$ Quasi Presto

Pia.

p

Vio1

p

Vio2

p

Va.

p

Cel.

p

Bas.

p

366

Pia.

fp

fp

fp

fp

fz

Vio1

pp

Vio2

pp

Va.

pp

Cel.

pp

Bas.

pp

384

Flu.

Cla.

Bas.

Cor.

Cor.

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

mf

mf

mf

8va

p *fp* *ff*

p

p

fz *p*

fz *p*

fz *p*

384

393

Flu.

Cla.

Bas.

Cor.

Cor.

393

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

[illegible]

413

Flu. *fp* *fp* *f*

Ob. *fp* *fp* *f*

Cla. *fp* *fp* *f*

Bas. *fp* *fp* *f*

Cor. *fz* *fz* *f*

Cor. *fz* *fz* *f*

Tru. *p*

Tro. *f*

Pia. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vio1 *fz* *fz* *f*

Vio2 *fz* *fz* *f*

Va. *fz* *fz* *f*

Cel. *fz* *fz* *f*

Bas. *fz* *fz* *f*

(8^{va})

Mvmt-3

♩ = 80 Andante maestoso

422

Flu.

Ob.

Cla.

Bas.

Cor.

Cor.

Tru.

Tro.

Timp

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

(8^{va})

13

12

fff

Mvmt-3

100

426

Flu.

Ob.

Cla.

Bas.

Cor.

Cor.

Tru.

Tro.

Timp

426

Pia.

Vio1

Vio2

Va.

Cel.

Bas.

[illegible]

[illegible]

[illegible]

This image shows a page from a musical score, specifically measures 440 through 443. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 440 and 441 are marked with a rehearsal mark '440'. The instruments listed on the left include Flute (Flu.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bas.), Cor Anglais (Cor.), Trumpet (Tru.), Trombone (Tro.), Timpani (Timp.), Piano (Pia.), Violin I (Vio1), Violin II (Vio2), Viola (Va.), Cello (Cel.), and Double Bass (Bas.). The notation includes various musical symbols such as notes, rests, dynamics (fz, ff, fff), articulation marks (accents, slurs), and performance instructions like '(8va)' for the violins. The bottom of the page features a large, stylized graphic element consisting of horizontal lines and dots, possibly representing a conductor's baton or a decorative flourish.

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