

Edvard Grieg

Norwegian Bridal Procession

PIANO DUET

arranged by Percy Grainger

Norwegian Bridal Procession

arranged for piano duet

Edvard Grieg

PRIMO

SECOND

pp

p

Lea.

6

7

I

II

13

I

mp *sf* *>* *<* *sf*

II

mp

Leg. *

18

I

II

mf *<* *sf* *>*

Leg. *

23

I

II

28

I

II

Sea

*

32

I

ff *p*

ff *p*

II

36

I

Leo. * Leo. *

II

f

40

I

f

pp

II

f

44

I

ppp

II

ppp

48

I

f

II

f

52

I

f

ff

Leo *

II

ff

57

I

Leo *

II

62

I

Leo *

II

67

I

II

8va

Leo. *

72

I

II

f

Leo.

77

I

II

Leo. *

Leo. *

3 *3*

6

83

I

II

Measures 83-88 of a musical score in E major (three sharps). The score is for two staves, I and II. Staff I contains a treble clef and a key signature of three sharps. It features a melodic line with triplets, sixteenth notes, and a sixteenth-note rest. Staff II contains a bass clef and a key signature of three sharps. It features a bass line with triplets, sixteenth notes, and a sixteenth-note rest. The music is marked with various dynamics and articulations, including accents, slurs, and a 'leo' marking.

89

I

II

Measures 89-94 of a musical score in E major (three sharps). The score is for two staves, I and II. Staff I contains a treble clef and a key signature of three sharps. It features a melodic line with a triplet, a sixteenth-note rest, and a sixteenth-note rest. Staff II contains a bass clef and a key signature of three sharps. It features a bass line with a triplet, a sixteenth-note rest, and a sixteenth-note rest. The music is marked with various dynamics and articulations, including accents, slurs, and a 'leo' marking.

95

I

II

Measures 95-100 of a musical score in E major (three sharps). The score is for two staves, I and II. Staff I contains a treble clef and a key signature of three sharps. It features a melodic line with a triplet, a sixteenth-note rest, and a sixteenth-note rest. Staff II contains a bass clef and a key signature of three sharps. It features a bass line with a triplet, a sixteenth-note rest, and a sixteenth-note rest. The music is marked with various dynamics and articulations, including accents, slurs, and a 'leo' marking.

102

I

una corda al Fine

pp

8^{va}-----

II

pp

Λeo.

110

I

ppp

3

3

Λeo.

II

ppp

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