

Alexander Borodin

Petite Suite
VI: Serenade

PIANO SOLO

with an extra page
composed by Ted Muller

Petite Suite
VI: Serenade

Alexander Borodin

This musical score is for the sixth movement, 'Serenade', from the 'Petite Suite' by Alexander Borodin. The piece is in 6/8 time and B-flat major. It consists of 25 measures. The score is written for piano and features a variety of textures and dynamics.

The first system (measures 1-6) is marked *pp* (pianissimo). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign and a fermata over the final measure.

The second system (measures 7-12) is marked *mp* (mezzo-piano). The right hand features a more active melody with accents, while the left hand continues the eighth-note accompaniment.

The third system (measures 13-17) begins with a *f* (forte) dynamic. The right hand has a more complex, flowing melody with accents, and the left hand continues the accompaniment. The system ends with a repeat sign and a fermata.

The fourth system (measures 18-22) continues the *f* dynamic. The right hand melody is more melodic and expressive, with the left hand providing a steady accompaniment. The system ends with a repeat sign and a fermata.

The fifth system (measures 23-25) is marked *mf* (mezzo-forte). The right hand features a triplet of eighth notes in measure 23, followed by a more melodic line. The left hand continues the eighth-note accompaniment. The piece concludes with a repeat sign and a fermata.

Throughout the piece, the left hand maintains a consistent eighth-note accompaniment, while the right hand provides the melodic and harmonic content. The dynamics range from *pp* to *f*, creating a sense of movement and contrast.

27

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

32

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

38

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

44

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

48

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

52 *ff*

56 *ff* *f*

60 *rit.* *mf*

64 *mp* *a tempo*

68 *pp*

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

measures 39-67 added by Ted, 2005

Compliments of:

Ted's
PIANO
World

web: pianist.tedmuller.us
email: ted@tedmuller.us

