

Antonin Dvorak

Slavonic Dance # 10

PIANO DUET

engraving by Ted Muller

Slavonic Dance #10

for piano duet

Antonin Dvorak

• = 64

PRIMO

SECONDO

I

II

7

14

p *fz* *p* *fz*

p *pp* *fz* *f*

p *pp* *f*

p *pp* *f* *ffz*

p *pp* *f* *ffz*

20

I

II

sfz *ff* *mf*

26

I

II

p

31

I

II

mf *p* *pp*

31

3 3 3

Detailed description: This musical score is for two pianos, labeled I and II. It consists of three systems of staves. The first system covers measures 20 to 25. Piano I has a treble and bass staff; the treble staff starts with a treble clef and a key signature of two flats (B-flat, E-flat), while the bass staff has a bass clef and the same key signature. Piano II also has a treble and bass staff, both with a key signature of two flats. Dynamics include *sfz* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). A dashed line with '8va' indicates an octave shift in Piano I's treble staff. The second system covers measures 26 to 30. Piano I's treble staff has a treble clef and a key signature of one sharp (F-sharp). Piano II's treble staff has a bass clef and a key signature of one sharp. Dynamics include *p* (piano). The third system covers measures 31 to 34. Piano I's treble staff has a treble clef and a key signature of one sharp. Piano II's treble staff has a bass clef and a key signature of one sharp. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score ends with triplets in Piano II's treble staff.

36

I

mf

pp

p

II

41

8va

I

p

II

mf

p

45

(8va)

I

pp

II

pp

49

I

II

58

67

The musical score is written for two pianos, labeled I and II. It consists of three systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The first system starts at measure 49 and ends at measure 57. The second system starts at measure 58 and ends at measure 66. The third system starts at measure 67 and ends at measure 74. The score includes various dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), and *ff* (fortissimo). There are also articulation marks (accents) and fingering indications (triplets marked with a '3'). The notation includes chords, single notes, and sixteenth-note patterns.

8^{va}-----

77

I

pp

II

77

pp *fz* *p* *pp* *fz*

83

(8^{va})-----

I

f *tr* *p* *fz*

II

83

p *tr* *p* *fz*

89

I

p *fz* *p* *p* *p* *f*

II

89

p *p* *pp* *p* *f*

95

I

II

95

101

I

II

101

106

I

II

106

p

pp

p

pp

f

fz

ff

sffz

8va-----

fff

mp

fff

mp

p

112

I

pp *p* *mp*

112

II

pp *mp*

118

I

mf *f* *8va*

118

II

p

122

I

pp *f* *pp*

122

II

pp *pp* *fz* *f* *pp*

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