

Johannes Brahms

# Waltzes 4 Hands

engraving by Ted Muller

# Waltzes, 4 Hands

## Opus 39

Johannes Brahms

♩ = 144

PRIMO

1

SECONDO

I

II

♩ = 144

*f*

*f*

10

*p*

*p*

18

I

*f*

*p*

1. 2.

II

*f*

*p*

1. 2.

27

I

*p*

2

II

*p*

1. 2.

37

I

II

*p*

45

I

II

54

*8va*-----

I

II

**3**

*p*

63

I

II

72  $\bullet = 132$

I

*f* 3

3

3

4

II

*f*

79

I

*f* 3

II

*f*

86

I

8va

II

*f*

(8va)-----

93

I

II

*f*

1. 2.

3

8va-----

100

I

II

*p*

5

(8va)-----

107

I

II

*p*

116

I

II

8<sup>va</sup>-

125

$\text{♩} = 144$

I

*p*

6

II

*p*

(8<sup>va</sup>)

129

I

II

133

I

*p*

II

*p*

8va-----

140

I

II

(8va)-----

145

I

*fp*

II

*p*



(8<sup>va</sup>)

150

I

II

155

I

II

1. *fp* *f* *fp* *f*

2. *f* *f*

♩ = 120

161

I

II

*p* *p*

7

167

I

II

1. 2.

*pp*

174

I

II

*pp*

182

I

II

190

I

*p*

II

*p* >

198

I

*p*

8

II

*p*

206

I

1. 2.

II

1. 2.

214

I

II

222

I

II

*pp*

*pp*

231

$\bullet = 144$

I

II

*p*

*p*

9

240

I

8va-----

p

II

p

251

I

(8va)-----

1. 2.

< >

II

1. 2.

262

♩ = 150

I

p

10

II

p

270

I

*p* *pp*

II

278

I

*p*

II

286

I

II

11

294

I

*p*

II

*p*

302

I

II

310

I

II

*p**p*

318

I

*fp*

II

*fp*

326

I

*p*

II

*p*

334

I

*p*

II

*p*

12



343

I

II

*f* *p* *p* *p*

1. 2.

351

I

II

*p*

360

I

II

*f* *f*

13

369 *f* 3

I

II

376 *f* 3

I

II

382 *f* 3

I

II

8<sup>va</sup>-----

8<sup>va</sup>-----

Detailed description: This page contains a musical score for piano, measures 369 to 382. The score is written for two staves, I and II. Measure 369 starts with a forte (*f*) dynamic and a triplet of eighth notes in the right hand of staff I. The left hand of staff I has a triplet of eighth notes. The right hand of staff II has a triplet of eighth notes. The left hand of staff II has a triplet of eighth notes. Measure 376 starts with a forte (*f*) dynamic and a triplet of eighth notes in the right hand of staff I. The left hand of staff I has a triplet of eighth notes. The right hand of staff II has a triplet of eighth notes. The left hand of staff II has a triplet of eighth notes. Measure 382 starts with a forte (*f*) dynamic and a triplet of eighth notes in the right hand of staff I. The left hand of staff I has a triplet of eighth notes. The right hand of staff II has a triplet of eighth notes. The left hand of staff II has a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

8va-----

389

I

II

8va-----

396

I

II

403  $\bullet = 132$

I

II

*f*

14

409

I

II

*p*

8va-----

415

I

II

*f*

(8va)-----

421

I

II

*p*

427

I

*p*

II

*p*

434

I

*f*

II

*f*

8va—

439

I

*f*

II

*f*

(8va)-----

444

I

II

*f*

15

451

*p*

*p*

I

II

1. 2.

460

I

II

*p*

470

I

II

*p*

479

I

II

*p*

488

$\bullet = 144$

I

II

*p*

16

497

*mp*

I

II

505

I

II

1.

2.



Compliments of:

*Ted's*  
**PIANO**  
*World*

web: [pianist.tedmuller.us](http://pianist.tedmuller.us)  
email: [ted@tedmuller.us](mailto:ted@tedmuller.us)

