

A decorative border in a dark teal color, consisting of multiple parallel lines and ornate corner pieces that create a rectangular frame around the text.

Johannes Brahms

# Waltzes 4 Hands

engraving by Ted Muller

# Waltzes, 4 Hands

## *primo part*

Johannes Brahms

**PRIMO**

$\bullet = 144$

*f*

10

*p*

18

*f*

1. 2.

*p*

2

27

*p*

1. 2.

37

45

8va-----

54

3

*p*

8va-----

63

8va-----

72

$\bullet = 132$

4

*f*

3

3

8va-----

79

8va-----

86

8va-----

(8va)-----

93

*f*

1. 2.

3

100

5

*p*

8va-----

(8va)-----

107

*p*

*p*

116

8va-----

125

*p*

♩ = 144

6

(8va)-----

129

133

*p*

140

8<sup>va</sup>

145

*fp*

8<sup>va</sup>

150

8<sup>va</sup>

155

1. *f* *fp* 2. *f*

161

*p*

7

♩ = 120

167

1. 2.

*pp*

174

182

190

198

8

206

214

222

231  $\bullet = 144$

9

240

(8va) 251

262  $\bullet = 150$

10

270

*p* *pp*

Musical score for measures 270-277. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

278

Musical score for measures 278-285. The treble staff continues the melodic development with various articulations, and the bass staff provides a steady accompaniment.

286

Musical score for measures 286-293. The treble staff features a melodic line with various articulations, and the bass staff provides a steady accompaniment.

294

11

*p*

Musical score for measures 294-301. The treble staff features a melodic line with piano (*p*) dynamics, and the bass staff provides a steady accompaniment.

302

Musical score for measures 302-309. The treble staff features a melodic line with various articulations, and the bass staff provides a steady accompaniment.

310

*p*

Musical score for measures 310-317. The treble staff features a melodic line with piano (*p*) dynamics, and the bass staff provides a steady accompaniment.



318

*fp*

326

*p*

12

334

*p*

343

*f* *p* *p* *p*

351

*>*

360

*f*

13

369

*f*

3

376

*f*

3

8va-----

382

*f*

3

8va-----

389

3

8va-----

8va-----

396

3

8va-----

8va-----

14

403

$\text{♩} = 132$

409

*p*

8va-----  
415

*f*

(8va)-----  
421

*p*

427

*p*

434

*f*

8va-----  
439

*f*

444

*f*

451  $\bullet = 110$

15

*p*

460

470

479

488  $\bullet = 144$

16

*p*

497

*mp*

Measures 497-504. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin is present in the right hand starting at measure 501.

505

1. 2.

Measures 505-512. The right hand continues with a rapid melody, ending with a first and second ending bracket. The left hand continues with eighth-note accompaniment. A decrescendo hairpin is present in the right hand starting at measure 508.

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